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SELENA TODEA

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PROFESSIONAL SUMMARY

I am a Games Design graduate from the University for the Creative Arts, with experience working with Episode Interactive and teaching computer science, which has enhanced my technical expertise and problem-solving skills. My passion is in crafting immersive player experiences through level design and narrative development. Driven by a commitment to growth, I moved to England to pursue my creative ambitions and refine my skills. Reliable and always eager to take on new responsibilities, I approach work with an active and dynamic mindset, ready to contribute across diverse areas of employment.

TECHNICAL SKILLS

- Unreal Engine 5
- Maya
- Mud Box
- Substance Painter
- Photoshop
- Autodesk Sketchbook
- Microsoft Word
- PowerPoint
- Excel
- Microsoft Access Database

LANGUAGES

- Romanian: Native Speaker
- English: Cambridge in ESOL International Advanced C2

Sept 2022 - Jun 2025

• German: Sprachdiplom DSD II T1 Advanced C1

OTHER SKILLS

- **ECDL Certificate** Computer & Online Basics and using Microsoft Word, Microsoft PowerPoint, Microsoft Spreadsheets and Microsoft Access Database.
- **Erasmus+ Projects** Developed cross-cultural communication, project management and leadership skills, with experience in preparing presentations and managing tasks under tight deadlines.

Erasmus+ Project "Inclusivity & Media"

Erasmus+ Project "My Art and Me"

Erasmus+ Project "Einer für Alle, Alle für Einen" (One for all, all for one)

Dec 2019

Erasmus+ Project "Better Professional Life" Feb 2019 - Mar 2019

EDUCATION

UNIVERSITY FOR THE CREATIVE ARTS (UCA)

• BA (Hons) in Games Design -First Class Honours

GERMAN HIGH SCHOOL "JOHANN ETTINGER" Sept 2017 - Jun 2021

International Baccalaureate Diploma in Advanced Mathematics and Computer Science

PROFESSIONAL & COLLABORATIVE PROJECTS

GAME JAM (2023-2025) - MECHANICS & LEVEL/ENVIRONMENT DESIGNER

- Worked in a team under a 3-day deadline, using GitHub for version control.
- Designed and implemented game mechanics, level layouts, and environmental storytelling.
- Adapted to rapid iteration and problem-solving in a high-pressure environment.

GDLX VOLUNTEERING (2025)

- Assisted in event organization and setup, ensuring smooth operations.
- Provided support for attendees and developers, enhancing the event experience.
- Developed networking and communication skills within the games industry.

SUPERMASSIVE GAMES COLLABORATION (2024) - LEVEL DESIGN & UI

- Developed a 5-minute vertical slice inspired by Supermassive's narrative-driven games.
- Designed and built levels, scripted level sequences, and integrated UI elements.
- · Applied principles of horror pacing, player guidance, and interactive storytelling.

TWO POINT STUDIOS COLLABORATION (2024) - 3D ARTIST

- Created 3D assets for Two Point Campus, ensuring optimization for game engine use.
- Maintained art style consistency and collaborated with studio developers.
- Gained experience in asset pipeline workflow and game-ready modeling techniques.

EMPLOYMENT HISTORY

Barista Trainer MAR 2023 - PRESENT

Starbucks

- Train new baristas on coffee preparation, customer service, and store operations
- Ensure high standards of customer service and product quality
- Mentor baristas in crafting beverages and providing an exceptional customer experience

Freelance Book Cover Artist

FEB 2022 - NOV 2022

Episode Mobile

- Designed custom book covers for user stories within the Episode game
- Collaborated with clients to understand their vision and create compelling visuals
- · Delivered high-quality artwork while meeting deadlines

Customer Service and Sous Chef

SEPT 2021 - MAR 2022

JAY&JAY, Germany

- · Managed daily kitchen preparation and arrangement for service
- Handled marketing for weekly menu changes
- Took on additional roles, including PR, customer service, and website design updates

Teaching Assistant (Special Needs)

JAN 2018 - JAN 2019

"The National Community Action Strategy SNAC"

- Taught languages, computing, biology, and mathematics to elementary school children with special needs
- · Adapted teaching materials to meet individual learning requirements
- Encouraged engagement through creative playtime activities, adapting games to suit different needs and abilities.